

L'ATALANTE

INTERNATIONAL FILM STUDIES JOURNAL

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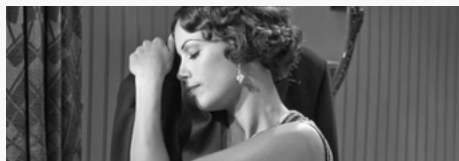
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Image from *The Artist* (2011, Michel Hazanavicius) / Courtesy of Cameo.



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